

# Cassina

## **Cassina LAB launches a new environmentally friendly edition of the *LC2 and LC3 armchairs: Fauteuil Grand Confort Durable***

### **Place humankind at the centre of the project**

Pioneers of modernity, Le Corbusier, Pierre Jeanneret and Charlotte Perriand have always worked with the aim of putting humankind at the centre of every single project.

In collaboration with the Fondation Le Corbusier and heirs of the co-authors, Cassina has updated the collection with an intervention on a manufacturing level, underlining once again how avantgarde this furniture really is.

### **Ecology for a new modernism**

The *LC2* and *LC3* models are timeless icons that have made design history. Without following fashions, they are evergreens that are handed down from generation to generation with the spirit of responsible consumption.

Thanks to the study carried out by Cassina LAB, a collaboration between the Cassina Research and Development Centre and Poli.design at the Milan Polytechnic, the two armchairs have been updated, respecting both the environment and the original project, to create a new ecological version: *LC2 e LC3 Fauteuil Grand Confort Durable*.

Eco-friendly polyols, deriving from bio-renewable sources, have been integrated into the foam elements and a 100% recycled blown fibre, obtained from PET mainly recovered from the sea, has been introduced into the cushion and seat padding to make the armchair not only environmentally friendly but also even more comfortable.

This research is part of a more in-depth project that expresses the company's desire to identify alternative materials to be adopted in the development of its products as well as to promote the general well-being of its users.

The tubular frame of the *Fauteuil Grand Confort Durable* model is in brushed nickel with a semi-matt finish, a material that is characterised for its more sustainable and environmentally friendly production process. These new ecological options are applicable to all models of the *LC2* and *LC3* armchairs and sofas.

Like all products in the Cassina I Maestri Collection, each piece bears the logo and author's signature as well as the progressive number that corresponds to their identity card.

### **Authenticity of the project**

*“Cassina reissued the LC Collection for the first time in 1964 by implementing the industrial techniques developed at the time, always with full respect for the original models from the 1920s. This choice was faithful to the spirit of innovation of the three co-authors, Le Corbusier, Pierre Jeanneret and Charlotte Perriand.*

*The first models presented by Cassina in 1965 were produced with a chrome structure, black leather upholstery and Bultex and goose feather padding. Charlotte Perriand participated in the production process herself and approved the experimentation of a new material, polyurethane. The collection was updated in 1978 with new polychrome models.*

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*Today Cassina presents the new LC2 and LC3 Fauteuil Grand Confort Durable models with the hope that the collection continues to transmit the values of innovation, so important for the three authors, and with the awareness that the individual can only thrive in a harmonious relationship with their environment. These models satisfy the ecological and ergonomic desire of contemporary man, respecting nature, which has always been a constant source of inspiration for Le Corbusier, Pierre Jeanneret and Charlotte Perriand.”*

Fondation Le Corbusier.



*LC3 and LC2 Fauteuil Grand Confort Durable* by Le Corbusier, Pierre Jeanneret, Charlotte Perriand – Cassina I Maestri Collection

#### Materials:

metal structure in brushed nickel with semi-matt transparent protective paint;  
cushions in 100% recycled blown fibre and foam inserts made from environmentally friendly polyols from bio-renewable sources.

#### Measurements:

*LC2 Fauteuil Grand Confort Durable* armchair 76x70xh.68/49cm

*LC3 Fauteuil Grand Confort Durable* armchair 99x73xh.63/41cm.